# FIX FOR AUDIO ISSUES ON CAPS RECORDINGS

The recorder in CAPS was upgraded from analog audio input to digital embedded audio. Even though CAPS has two channels of audio, the recorder makes 16 channels when using embedded audio. On some editing systems this causes the audio on the recorded files to sound low or hollow. The steps below show how to change the audio in editing systems to resolve this issue.
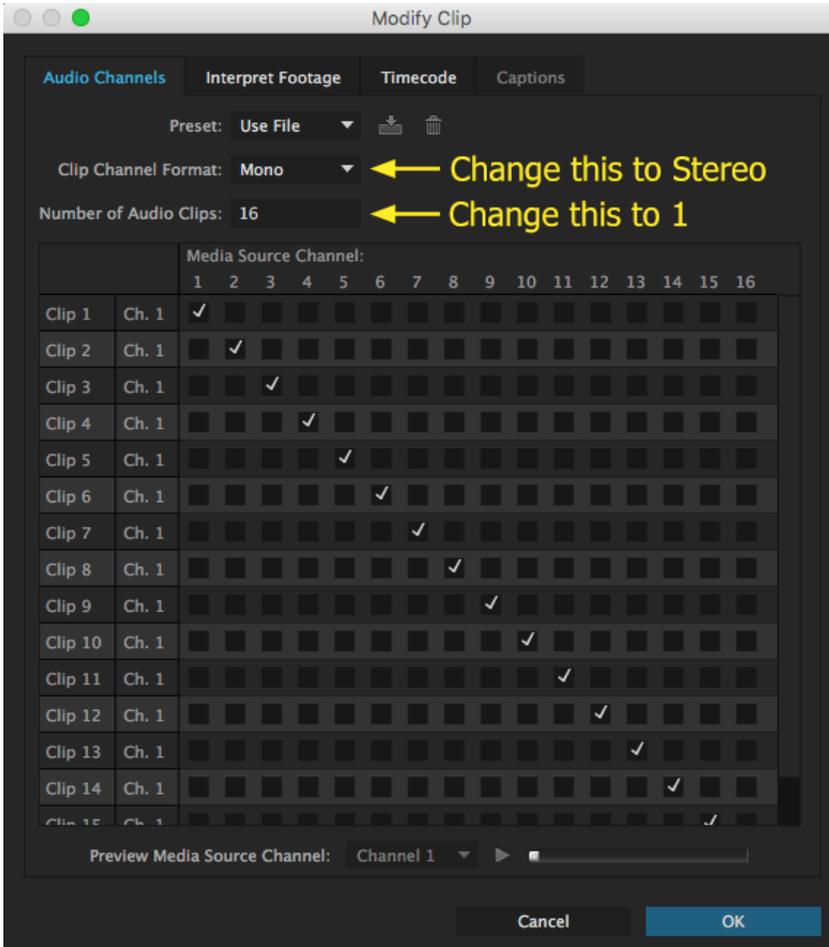
EDIT TO GO SYSTEMS (PREMIERE PRO)
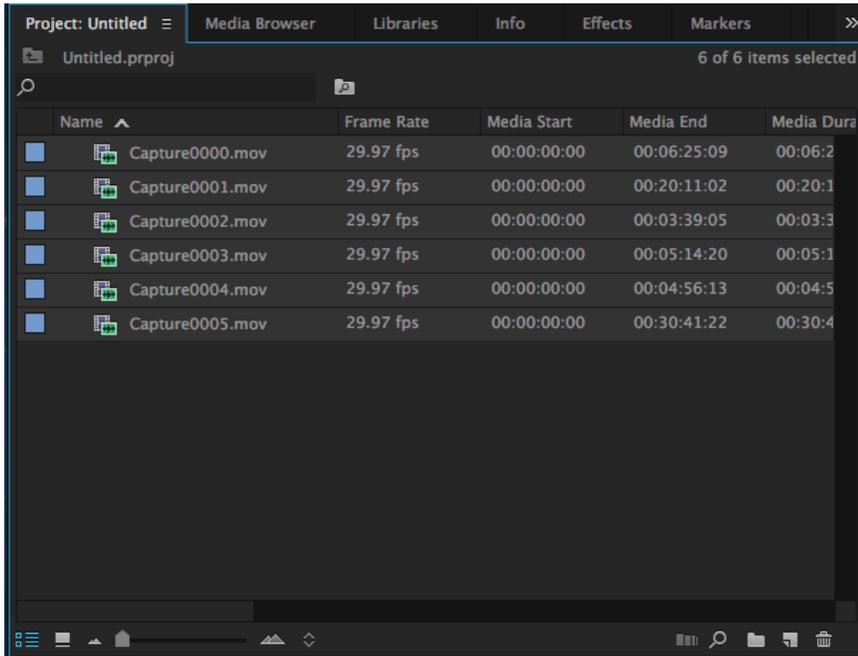
1. Import your media to Premiere Pro and select all the files you need to change.
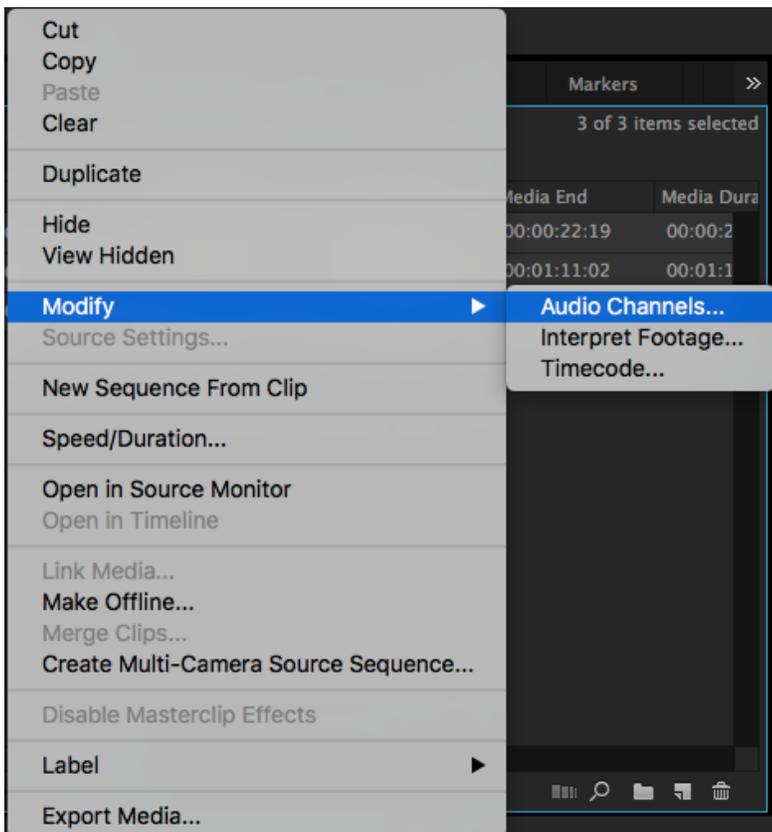
2. Right click on one of the selected files and select 'Modify' -> 'Audio Channels…' This will change all the selected files at once.

3. A window that looks like this will open up. Change the 'Clip Channel Format' to 'Stereo' and the 'Number of Audio Clips' to 1 as shown in the next picture
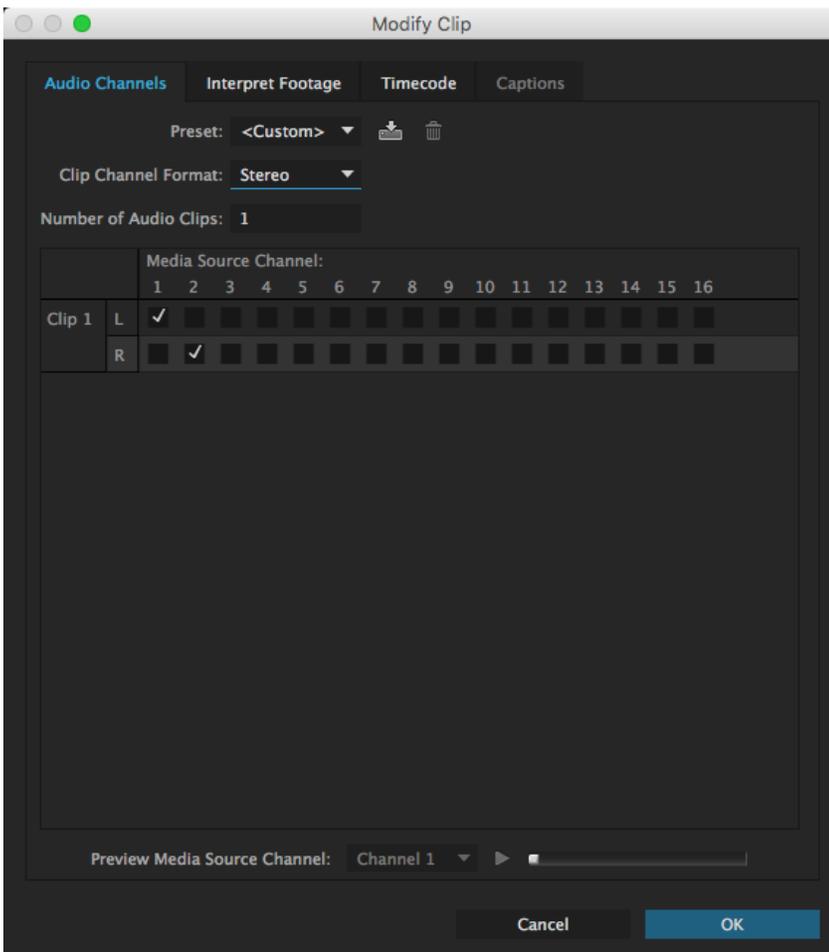
4. Once changed, the window will look like this. Click 'OK' and you're clips are ready to use.

BLACKMAGIC DESIGN DAVINCI RESOLVE
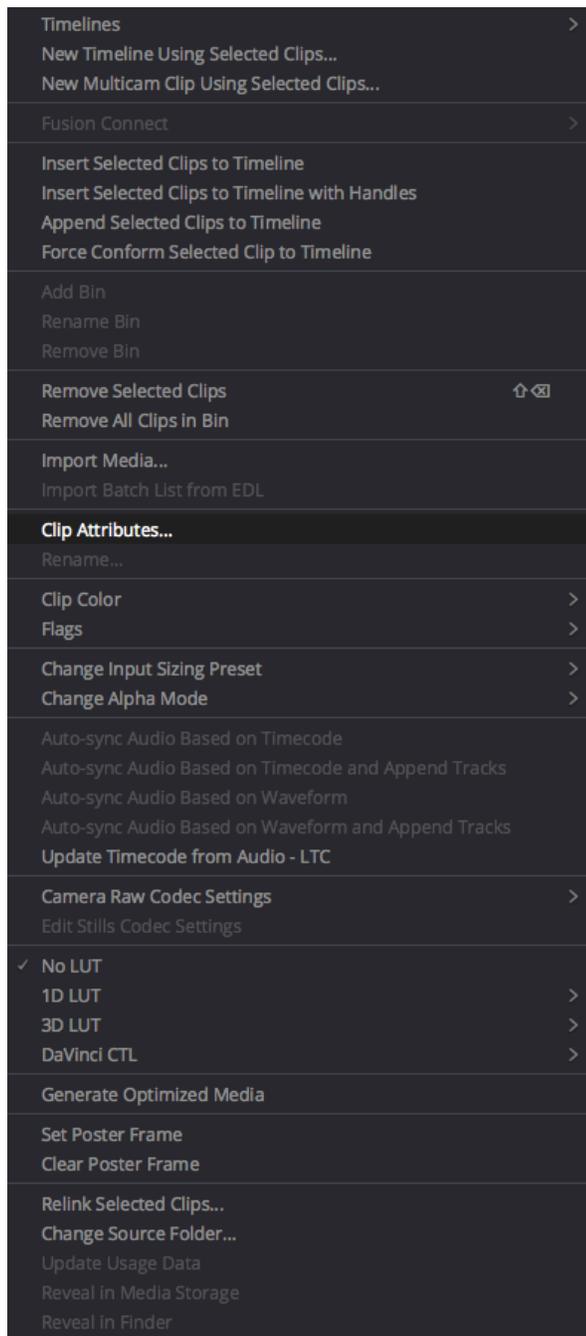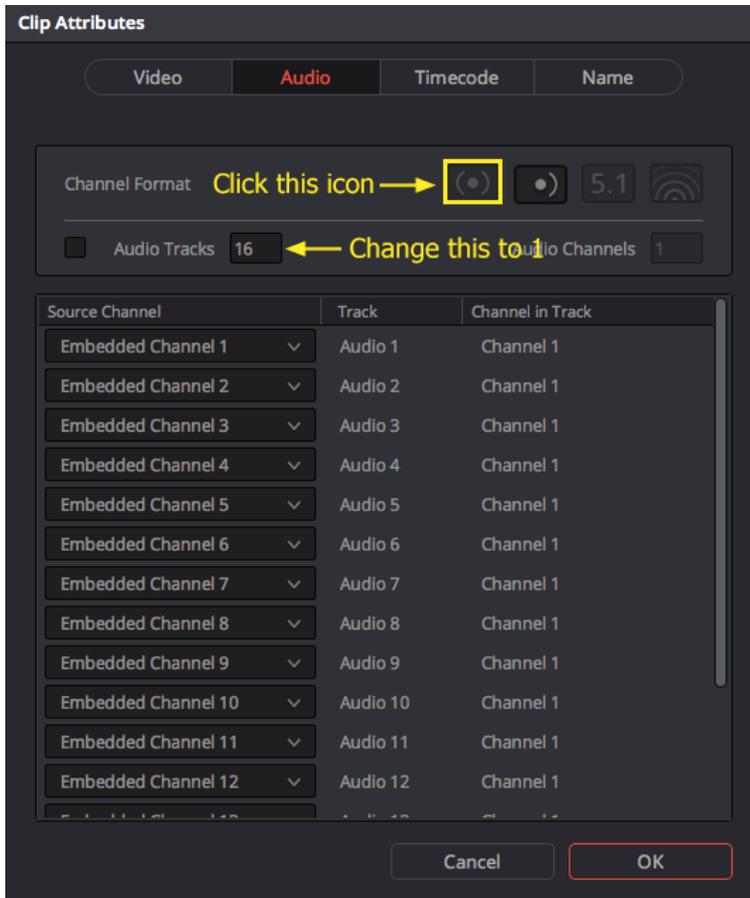https://www.blackmagicdesign.com/products/davinciresolve

If you do not have access to an Edit To Go or Premiere Pro, Blackmagic makes a free editor call DaVinci Resolve that you can download from their website. The steps below show how to prepare the files using DaVinci Resolve. Please note that TVCTV **only** provides support for TVCTV Edit to Go systems and the software installed on those systems. We do not provide support for DaVinci Resolve or other editing software. These instructions are provided as a free alternative to prepare the video files.

Timelines	>
New Timeline Using Selected Clips...	
New Multicam Clip Using Selected Clips...	
Fusion Connect	>
Insert Selected Clips to Timeline	
Insert Selected Clips to Timeline with Handles	
Append Selected Clips to Timeline	
Force Conform Selected Clip to Timeline	
Add Bin	
Rename Bin	
Remove Bin	
Remove Selected Clips	⇧⌫
Remove All Clips in Bin	
Import Media...	
Import Batch List from EDL	
Clip Attributes...	
Rename...	
Clip Color	>
Flags	>
Change Input Sizing Preset	>
Change Alpha Mode	>
Auto-sync Audio Based on Timecode	
Auto-sync Audio Based on Timecode and Append Tracks	
Auto-sync Audio Based on Waveform	
Auto-sync Audio Based on Waveform and Append Tracks	
Update Timecode from Audio - LTC	
Camera Raw Codec Settings	>
Edit Stills Codec Settings	
✓ No LUT	
1D LUT	>
3D LUT	>
DaVinci CTL	>
Generate Optimized Media	
Set Poster Frame	
Clear Poster Frame	
Relink Selected Clips...	
Change Source Folder...	
Update Usage Data	
Reveal in Media Storage	
Reveal in Finder	

1. After importing and selecting the clips, right click and select 'Clip Attributes…'

2. In the window that pops up select the stereo icon in 'Channel Format' and change the 'Audio Tracks' to 1. When you're finished the window should look like the next picture
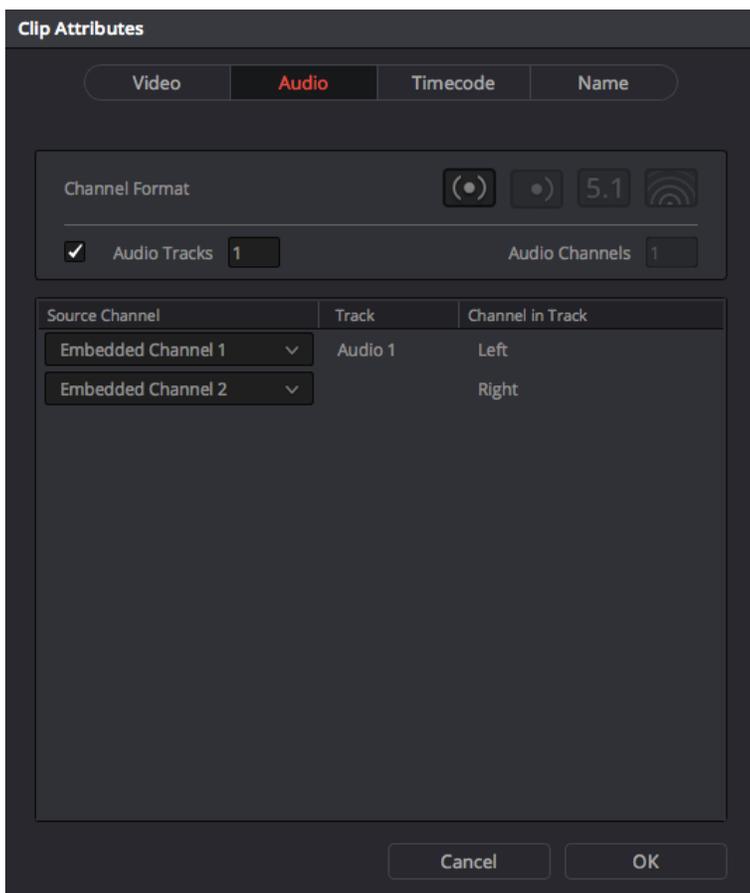
3. Click 'OK' and you're ready to begin editing your project.